

caravan

call for submissions

caravan 2020 | 10–12 May

The caravan showcase presents a programme of the best new English performance to a selection of international promoters, festival organisers and presenters as part of the Brighton Festival. The ambition is to create the conditions for England's theatre makers to develop international collaborations, tours and exchanges. In previous years companies have secured new commissions, toured to every part of the world, and built new international partnerships.

We are now seeking proposals from professional, England-based theatre and performance artists and companies interested in being a part of the caravan 2020 showcase.

Those selected will also receive one-to-one mentoring in the lead-up to the showcase, to ensure that they can make the most of any opportunities that arise as a result of their participation.

caravan showcase

We will invite a group of international presenters, promoters (collectively referred to as delegates) and potential collaborators to Brighton in May 2020. Participating companies and artists will have the opportunity to present their work in a range of ways including:

- A curated programme of full length pieces.
- A programme of site sensitive work that does not sit within a traditional theatre space.
- Pitch Sessions – a series of short sessions to pitch ideas or projects to an invited audience of international producers and presenters.

We remain open to companies suggesting ways in which they wish to share their work with an international network.

The showcase is a three day programme of activities, of which presenting or pitching work is just one element. We know from previous showcases that the opportunities to network with peers and delegates are equally important and beneficial for artists. As such we expect all selected artists to fully participate in the programme.

Expenses

We are able to provide financial support to cover the costs of participating in the showcase, scalable according to the scope of the project.

Proposals

We are keen to know why you feel your work has potential to tour internationally, and why you are particularly interested in the caravan showcase.

Your proposal should include:

- a completed caravan submission form
- a profile of the artist(s) or company
- a brief description of the production or project you wish to present

- a DVD or video link if you have one
- how you wish to present – e.g., full length piece; site-sensitive work; pitch session
- the type of venue you need
- a sense of the project's scale and technical specification
- information on the cost to you/your company of participating in the 3 day programme
- the international market(s) you are interested in (if any) and any potential partners or promoters you would like to be invited

Please keep your proposal to a maximum of 4 pages.

The deadline for submissions is 10am on Thursday 18 July 2019. If you have access requirements, or you need support with your application, please contact alex.james@farnhammaltings.com

Criteria

Applicants should be from professional, England-based theatre and performance companies/artists. If applying to present a piece of work then it must be tour-ready at the time of applying. You can apply to pitch either an existing or new piece of work. The final selection will be made by the caravan curatorial group by the end of September 2019.

Please note that if your show has been part of a British Council showcase it will not be eligible for caravan.

Selection

The selection process has two stages:

Stage 1 - farnham maltings and Brighton Festival create a longlist of applicants to be reviewed by the curatorial group.

Stage 2 - the curatorial group, comprised of national and international programmers and producers, decide the final selection.

Selection at both stages is made according to a number of factors including: quality of theatrical experience, clarity of ambition, suitability for international working, availability of venue, diversity of audience, and scale.

The 2020 curatorial group is:

Beth Burgess	Executive Producer - Brighton Festival
Sally Cowling	Associate Producer - Brighton Dome & Festival
Tarek Iskander	Artistic Director - Battersea Arts Centre
Alex James	Senior Producer - Farnham Maltings
Andrew Jones	Senior Programme Manager for Theatre & Dance - British Council
Gavin Stride	Director - Farnham Maltings
Gabriella Triantafyllis	Director of Programming & Production - Stavros Niarchos Foundation Cultural Center AE, Greece
Annabel Turpin	Executive Director / Artistic Director - ARC, Stockton
Jo Verrent	Senior Producer - Unlimited

Please download a submission form at

<http://theatre.farnhammaltings.com/portfolio/showcase/> and send proposals to emily.davis@farnhammaltings.com

All proposals must be received by 10am on Thursday 18 July 2019 in order to be considered.

caravan is delivered by farnham maltings in partnership with Brighton Festival, with the ambition of increasing the national and international profile of England's artists.

Supported by Arts Council England and British Council.

farnham maltings



Supported by
**ARTS COUNCIL
ENGLAND**

