

Delegate information caravan 2018

Name	Position	Organisation	Country	website	email	Work Programmed	Venue size/ performance spaces	Programming timescale	Season Dates
Neil Armfield	Joint Artistic Director	Adelaide Festival	Australia	<a href="http://www.adelaidefestival.com.au">www.adelaidefestival.com.au</a>	<a href="mailto:neila@adelaidefestival.com.au">neila@adelaidefestival.com.au</a>	Great contemporary theatre, opera, music, dance and site specific spectacle/events, with a particular interest in works of scale	From intimate to arena	programming through to 2021	Festival in March
Wendy Martin	Artistic Director	Perth Festival	Australia	<a href="http://www.perthfestival.com.au">www.perthfestival.com.au</a>	<a href="mailto:wmartin@perthfestival.com.au">wmartin@perthfestival.com.au</a>	Theatre, dance, classical music, contemporary music, visual arts and film	Various	2019 Festival program locked in	8 Feb - 4 March 2019
Sophie Travers	International Development Manager	Australia Council for the Arts	Australia	<a href="http://www.australiacouncil.gov.au/international">www.australiacouncil.gov.au/international</a>	<a href="mailto:S.Travers@australiacouncil.gov.au">S.Travers@australiacouncil.gov.au</a>	Working with festivals, theatres, arts centres and organisations across Australia.	Entire range	Various	Various
Summer Bland	Programming Director	Brisbane Powerhouse	Australia	<a href="http://www.brisbanepowerhouse.org">www.brisbanepowerhouse.org</a>	<a href="mailto:summerb@brisbanepowerhouse.org">summerb@brisbanepowerhouse.org</a>	Music, contemporary theatre, cabaret, circus, comedy, writers & ideas, festivals	Powerhouse Theatre 400 - 800 Visy Theatre 200	6-12 months	
Lies Vanborne	Head of Programming and Production	Vooruit	Belgium	<a href="http://www.vooruit.be/en">www.vooruit.be/en</a>	<a href="mailto:lies@vooruit.be">lies@vooruit.be</a>	Theatre , dance, music, books	Theatre seating 650 & 200 Concerts Hall standing 1000 & 450	Mid Sept - mid June	
Nancy Galant	Coordinator	Nuit Blanche	Belgium	<a href="http://www.nuitblanchebrussels.be">www.nuitblanchebrussels.be</a>	<a href="mailto:nancy.galant@brucity.be">nancy.galant@brucity.be</a>	Visual and sound installations/durational and short performances/participatory and site specific works, both outdoor and indoor.	Varies from one edition to the next - public space & unconventional venues	Jan - June	1 Saturday of Oct
Bia Junqueira	Director & Curator	Tempo Festival	Brazil	<a href="http://www.tempofestival.com.br">www.tempofestival.com.br</a>	<a href="mailto:biajunqueirario@gmail.com">biajunqueirario@gmail.com</a>	The festival programs all languages related to the scene from thought to your accomplishments. Theatre; new writing; dance; performance; installations; exposition; encounters; lectures; residencies; music ; work in process	Different sizes of theatres - small and experimental theatres to opera theatre, specifics sites, street and squares, cultural centres	Until July of the same year, depending on the size and needs of the work to be presented	October
Joyce Rosario	Interim Artistic Director	PuSh International Performing Arts Festival	Canada	<a href="http://www.pushfestival.ca">www.pushfestival.ca</a>	<a href="mailto:joyce@pushfestival.ca">joyce@pushfestival.ca</a>	Dance, theatre, music, performance interdisciplinary , and everything in between	Various	6 - 18 months	15 Jan - 3 Feb 2019
Carolina Roa	Programming Coordinator	Teatro a Mil Foundation	Chile	<a href="http://www.santiagoomil.cl/es">www.santiagoomil.cl/es</a>	<a href="mailto:carolina@fundacionteatroamil.cl">carolina@fundacionteatroamil.cl</a>	All	No own venue	3 week festival season dates	
Veronica Wong	Associate Director/ Curator (Public Programme)	Guangdong Times Museum	China	<a href="http://www.timesmuseum.org">www.timesmuseum.org</a>	<a href="mailto:wanglili@timesgroup.cn">wanglili@timesgroup.cn</a>	Street Theatre, live art, site-specific	1000m2 , flexible		
Hu Yin	Founder	YINZI Theatre	China	<a href="http://www.cqyinzi.com">www.cqyinzi.com</a>	<a href="mailto:huyin@cqyinzi.com">huyin@cqyinzi.com</a>	Experimental theatre, physical theatre, sound, installation, mime and music	300m2 black box	1 week	Oct-18
Lui Chang	International Programme Director	Wuzhen International Theatre Festival	China	<a href="http://www.wuzhenfestival.com/en">www.wuzhenfestival.com/en</a>	<a href="mailto:panhang@wuzhenfestival.com">panhang@wuzhenfestival.com</a>	No info	No info	No info	No info
Gordana Vnuk	Artistic Director	EUROKAZ	Croatia	<a href="http://www.eurokaz.hr">www.eurokaz.hr</a>	<a href="mailto:eurokaz.office@gmail.com">eurokaz.office@gmail.com</a> ; <a href="mailto:anjamaxic@yahoo.com">anjamaxic@yahoo.com</a>	Theatre, dance, performance	We have no venue of our own but rent spaces according to technical specifications	All year round	Flexible
Reem Allam	Executive Director & Assistant Curator	Downtown Contemporary Arts Festival (D)	Egypt	<a href="http://www.d-caf.org">www.d-caf.org</a>	<a href="mailto:reemallam@orientproductions.org">reemallam@orientproductions.org</a>	Theatre (in all its types), contemporary dance, street/outdoor performances, new media arts, music, visual arts, film and literature	Various venues (from 80 - 230 for indoor venues, and from 3000 - 5000 for outdoor venues)	May - Dec	29 March - 19 April 2019
Johanna Tuukkanen	Artistic Director / Senior Producer	ANTI - Contemporary Art Festival	Finland	<a href="http://www.antifestival.com">www.antifestival.com</a>	<a href="mailto:johanna@antifestival.com">johanna@antifestival.com</a>	Site- specific contemporary art, live art , new genre public art	Public space	6 months - 2 years	September (can vary)
Ekaterine Mazmishvili	Art Director / General Manager	Tbilisi International Festival of Theatre	Georgia	<a href="http://www.tbilisiinternational.com">www.tbilisiinternational.com</a>	<a href="mailto:eka@tbilisiinternational.com">eka@tbilisiinternational.com</a>	All	Different sizes of theatres		14 Sep - 2 Oct 2018 Usually 2nd half of Sep - first half of Oct
Lea Gerschwitz	Programme & Project Manager	Matchbox	Germany	<a href="http://www.matchbox-rhein-neckar.de">www.matchbox-rhein-neckar.de</a>	<a href="mailto:Lea.Gerschwitz@m-r-n.com">Lea.Gerschwitz@m-r-n.com</a>	Diverse programme including theatre, performance, visual art , music, literature, photography etc linked to a residency programme	No own space, but various, collaborations with cultural venues of the region , eg, theatres museums, galleries etc	Continuously - residencies throughout the year, presentation time scale depending on project (mostly in autumn in the last years)	See above
Günther Grosser	Artistic Director	English Theatre Berlin	Germany	<a href="http://www.etberlin.de">www.etberlin.de</a>	<a href="mailto:grosser@etberlin.de">grosser@etberlin.de</a>	New writing, live art performative works on science & theatre	150 seats	6 months in advance	Sept - June
Tim Mrosek	Dramaturg	Studiobühneköln	Germany	<a href="http://www.studiobuehnekoeln.de">www.studiobuehnekoeln.de</a>	<a href="mailto:s-f@uni-koeln.de">s-f@uni-koeln.de</a>	Experimental work performing arts	Stage 1: 120m2 (130 seats), Stage 2: 72m2 (65 seats)	6 - 12 months	Sept - July
Gabriella Triantafyllis	Programming & Production Manager	Stavros Niarchos Foundation Cultural Cent	Greece	<a href="http://www.snfcc.org">www.snfcc.org</a>	<a href="mailto:g.triantafyllis@snfcc.org">g.triantafyllis@snfcc.org</a> ; <a href="mailto:gabriella.triantafyllis@gmail.com">gabriella.triantafyllis@gmail.com</a>	Dance, music, opera , site-specific	Various sizes both indoors and outdoors (mainly outdoors)	Throught the year	Throught the year
Jacob Yu	Artistic Creative Director	Theatre Space Foundation	Hong Kong	<a href="http://www.theatrespace.org">www.theatrespace.org</a>	<a href="mailto:ckyu@theatrespace.org">ckyu@theatrespace.org</a>	Theatre, musical, site specific theatre, baby theatre	No fixed venue	Year- round	Year- round
So Kwok Wan	Associate Programme Director	Hong Kong Arts Festival	Hong Kong	<a href="http://www.hk.artfestival.org">www.hk.artfestival.org</a>	<a href="mailto:kwokwan.so@hkaf.org">kwokwan.so@hkaf.org</a>	Different types of theatre , dance for indoor venues, site-specific work possible	Different theatres from small (150) medium (400) to large (1,100); special space or sites also possible	12 - 24 months	Feb/ March each year
Tímea Szöke	International Relations	Pro Progressione	Hungary	<a href="http://www.pro-cult.com">www.pro-cult.com</a>	<a href="mailto:szoke.timea@pro-cult.com">szoke.timea@pro-cult.com</a>	interdisciplinary, socially	50 - 300	open	All year round
Jo Mangan	Director	Carlow Arts Festival	Ireland	<a href="http://www.carlowartsfestival.com">www.carlowartsfestival.com</a>	<a href="mailto:jomangan@me.com">jomangan@me.com</a>	Multi-disciplinary; theatre , spectacle, circus, opera, visual arts, dance	Intimate - 5000	From now until March 2019 for	6 - 10 June

Luisa Schiratti	Co-Artistic Director	CSS Teatro stabile di innovazione del FVG	Italy	<a href="http://www.cssudine.it">www.cssudine.it</a>	<a href="mailto:luisaschiratti@cssudine.it">luisaschiratti@cssudine.it</a>	Contemporary theatre & dance, new writing, physical theatre, multidisciplinary theatre, theatre for kids, European advanced education for actors	Teatro Palamostre Udine (450); Teatro S.Giorgio Udine (230); Teatro Pasolini Cervignano Udine (370)	Annual	Oct - May
Chiara Organtini	Programmer	Es Terni - Indisciplinate	Italy	<a href="http://www.ternifestival.it">www.ternifestival.it</a>	<a href="mailto:chiara@indisciplinate.it">chiara@indisciplinate.it</a>	Performing arts dance multidisciplinary site specific	25 Seats theatre, 80 Seats blackbox, flexible spaces in 6000m2 former factory, urban spaces	Oct - July	Mid Sept
Velia Papa	General Director	Marche Teatro - Inteatro	Italy	<a href="http://www.inteatro.it">www.inteatro.it</a>	<a href="mailto:veliapapa5@gmail.com">veliapapa5@gmail.com</a>	New writing, physical theatre, dance, circus, performance	Several venues with different sizes	All year long	
Carla Esperanza Tommasini	Artistic Director	Perigine Festival / Perigine Spettacolo Aperto	Italy	<a href="http://www.periginefestival.it">www.periginefestival.it</a>	<a href="mailto:direzione@periginefestival.it">direzione@periginefestival.it</a>	National and international contemporary theatre & performance, site/context /people - specific creations, participatory projects, new writing, new technologies, Urban space creations	We use different theatres and spaces (90 - 400 seats) in the town, as well as work site - specifically	Sept - Jan ; main program ; Sept - April ; all collateral events	Every year , second week of July (6 - 15 July 2018)
Seo Ryoung Kim	Producer	EO Creative	Korea		<a href="mailto:Eocreative@gmail.com">Eocreative@gmail.com</a>	new writing/street performance /interdisciplinary			
Sandra Lapkovska	Creative Producer	New Theatre Institute of Latvia / Internati	Latvia	<a href="http://www.homonovus.lv">www.homonovus.lv</a>	<a href="mailto:sandra@theatre.lv">sandra@theatre.lv</a>	Contemporary theatre & contemporary dance		International festival of contemporary theatre 'Homo Novus' takes place annually at the beginning of Sept	
Viktorija Ivanova	Programmer	Vilnius International Theatre Festival SIRE	Lithuania	<a href="http://www.sirenos.lt/en/apie-festivali">www.sirenos.lt/en/apie-festivali</a>	<a href="mailto:viktorija@sirenos.lt">viktorija@sirenos.lt</a>	No info	No info	No info	No info
Gabriela Morales	Programming Director	Festival Internacional Cervantino	Mexico	<a href="http://www.festivalcervantino.gob.mx">www.festivalcervantino.gob.mx</a>	<a href="mailto:gmorales@cultura.gob.mx">gmorales@cultura.gob.mx</a>	Street theatre and physical theatre	The Festival Cervantino has 5 venues for theatre and in the street 7 places	19 days	10 - 27 Oct
Caspar Nieuwenhuis	Artistic Director	Likeminds	Netherlands	<a href="http://www.likeminds.nl">www.likeminds.nl</a>	<a href="mailto:caspar@likeminds.nl">caspar@likeminds.nl</a>	New writing , devised theatre, site specific performances	No venue we are a nomadic producing company		
Jörgen Tjon A Fong	Artistic Director / Programmer	Urban Myth / Stadsschouwburg Amsterda	Netherlands	<a href="http://www.ssba.nl">www.ssba.nl</a>	<a href="mailto:jorgen@urbanmyth.nl">jorgen@urbanmyth.nl</a>	New work, musical theatre, dance	500/650	18 months in advance	1 Sept - 30 June
Jonathan Bielski	Artistic Director	Auckland Arts Festival	New Zealand	<a href="http://www.aucklandfestival.co.nz">www.aucklandfestival.co.nz</a>	<a href="mailto:jonathan.bielski@aaf.co.nz">jonathan.bielski@aaf.co.nz</a>	Multi artform, all genres, indoor and outdoor	Up to 2,300 seat lyric theatre, outdoor up to 5,000	2019 programme locked off mid - 2018	2019 Festival: 8 - 24 March
Cristina Grande	Head of Performing Arts / Dance & Performance Curator	Serralves-Museum of Contemporary Art	Portugal	<a href="http://www.serralves.pt">www.serralves.pt</a>	<a href="mailto:C.Grande@serralves.pt">C.Grande@serralves.pt</a>	Small and medium size indoor productions (new writing, contemporary theatre, physical theatre, performance)	Annual festival working with different venues in Bucharest Romania	Annual event with different theme each year	Oct - Nov
Cristina Modreanu	Curator	Bucharest International Theatre Platform	Romania	<a href="http://www.tntimisoara.com">www.tntimisoara.com</a>	<a href="mailto:cmudreanu@yahoo.com">cmudreanu@yahoo.com</a>	performance, contemporary, dance, new writing theatre	Auditorium (250)	All year	
Barbara Pocek	International Projects Producer / Educational & Residence Programs Manager	Glej Theatre	Slovenia	<a href="http://www.glej.si/en">www.glej.si/en</a>	<a href="mailto:barbara@glej.si">barbara@glej.si</a>	Physical theatre, new writing , devised theatre	55 seats	A year in advance	Sept - mid June
Carlos Aladro	Artistic Director	Festival de Otono	Spain	<a href="http://www.madrid.org/fo/2013-2014/en/index.html">www.madrid.org/fo/2013-2014/en/index.html</a>	<a href="mailto:carlos.aladro.fop@gmail.com">carlos.aladro.fop@gmail.com</a>	Contemporary performing arts	Several venues	All timescales	Annual festival in November
Gunda Zeeb	Artistic Director	Wildwuchs	Switzerland	<a href="http://www.wildwuchs.ch">www.wildwuchs.ch</a>	<a href="mailto:zeeb@wildwuchs.ch">zeeb@wildwuchs.ch</a>	Performance, theatre, dance , street theatre, physical theatre, arts & disabilities	All between 50 and 300 seats		May/June 2019 14 days
Rob Orchard	Founder & Creative Consultant	ArtsEmerson	USA	<a href="http://www.artsemerson.org">www.artsemerson.org</a>	<a href="mailto:rob.orchard1@gmail.com">rob.orchard1@gmail.com</a>	International programming and local community partnerships	4 main venues hosting between 150 - 1100 patrons	Year round	Sept - Aug
Philip Bither	Director & Senior Curator, Performing Arts	Walker Art Center	USA	<a href="http://www.walkerart.org">www.walkerart.org</a>	<a href="mailto:philip.bither@walkerart.org">philip.bither@walkerart.org</a>	Contemporary theatre,dance, music, and interdisciplinary works	McGuire Theatre at the Walker Art Center		Sept - May
Yolanda Cesta Cursach	Curator of Performance	Museum of Contemporary Art Chicago	USA	<a href="http://www.mcachicago.org/performances/now/theater">www.mcachicago.org/performances/now/theater</a>	<a href="mailto:YCursach@mcachicago.org">YCursach@mcachicago.org</a>	Contemporary theatre, dance, music, interdisciplinary performance	MCA's 300 seat procenium and museum grounds, other theatres and site specific outdoor locales	12 - 18 mnths (currently researching artists for 2019/2020)	Year round , project engagements range 1 -2 weeks, minimum 4 performances.
Bobby Asher	Senior Associate Director, Artist Partner Program	Clarice Smith Performing Arts Center, University of Maryland	USA	<a href="http://www.theclarice.umd.edu">www.theclarice.umd.edu</a>	<a href="mailto:basher@umd.edu">basher@umd.edu</a>	Contemporary dance, contemporary theatre, jazz, chamber, worlds cotemporary classic music, multidisciplinary work	Various	16 - 18 months out	Year round