

## Things to Do Before We Die

### *Creating Inclusive Environments & Experiences*

After each of the event days we asked everyone attending to provide one **ambition** (something they are hoping to do in the long term) and one **promise** (something they will do now). Here is a selection of the responses:

<b>Ambitions</b>
Think about inclusion in our programming and projects.
To be a model for inclusive and accessible venues.
Create an inclusive programming method - The right programming will help.
Adopt our offer of live events to make them as accessible as possible.
To get this training for all staff and volunteers.
Help arts and cultural organisations in the S.E prepare their access for diverse children and young people.
To create an inclusive environment for our audiences.
Work with venues on co-commissioning, training, marketing and audience development.
Provide an accessible service to more people with visual impairment.
Easy read maps on the website for accessibility staff training for audio describers.
Encourage more diverse audiences protected characteristics, minority groups - through a range of accessible and inclusive activities.
Create a more accessible venue - Through events, tours, and participation. Building (Door push buttons) Recruitment through disability confident.
Visual journey from station and video through gallery spaces. A more thorough understanding throughout staff about what we can offer and through information available on our website.
Make our website more informative and easier to navigate and create more opportunity for engagement for people with additional needs.
Layer the information and accessibility in all areas of the galleries off-site information.
Improve our signage around the building to make it clearer for those with poor visibility.
Take more creative risks when programming events (i.e., not only programming artists with access needs when we're doing an event with access needs).

**Promises**

Look to make relationships with other organisations to work collaboratively towards inclusive working.

Meet with Arts and Health Manager to pro-actively engage our organisation in creating an inclusive environment.

Sort out some formal training for the front of house staff.

Give staff, board and volunteers training in inclusivity and access.

Move from 'Autism friendly' to 'Relaxed'.

Talk to colleagues across our organisation.

Share today's session with our team.

Conduct audience research (Targeted and consultation)  
- Carry out audit of exhibition spaces.  
- Audit our collections.  
- Gender neutral toilets ... possibly.  
- Provide training sessions for the wider team.

Offer secret shopper, reviews by learning disabled people (limited offer - dependant on resources).

Look into audio description training opportunities. Speak to marketing and comms about visual maps.

Make easy read exhibition booklets.

Make the Visual Maps and Easy Read documents.

Create an Access Guide.

Research easy read to have in relation to emails etc.

To work with the team to create a visual journey from the train station to the gallery.

Feedback the visual map! Send PowerPoint images to our marketing person who couldn't attend to inform the upgrading of our website.

Create PECS for our outreach projects and make these clearly available to school groups etc.

Attend a dementia friends training course in preparation for our work with Age UK  
(And more broadly beyond this project).